

Words by MICHAEL STEWART
SOLO B \flat CORNET (CONDUCTOR)

COME FOLLOW THE BAND

from "BARNUM"

Music by CY COLEMAN
Arranged by Edrich Siebert

Moderately in 2 (d = 96 approx.)

The musical score is written for a brass band and consists of six staves. The first staff is for the Solo B \flat Cornet (Conductor), with the instruction '(Solo B \flat Bass) (or all if desired)'. The second staff is for the first B \flat Trombone, with the instruction '1st (or all Solo Cornets if desired)'. The third staff is for the first Trumpet, with the instruction '(add Sop. Rep. Hn. Bar. Trb. Euph.)'. The fourth staff is for the first Soprano Cornet, with the instruction '(Drs. Solo)'. The fifth staff is for the first Baritone, with the instruction '(Sop.)'. The sixth staff is for the first Euphonium, with the instruction '(Tutti)'. The score includes various musical notations such as dynamics (f, mf, Leg.), articulation (accents), and performance instructions like 'Tutti Basses (+ Euph. if desired)', '(Corte. Hns. Trbs.)', '(Corte. Hns.)', '(Tutti)', '(add Sop. Corte. > Hns. Euph.)', '(Barits. Euph. Basses)', '(3 Corte. 3 Trbs.)', '(Basses. Euph. Trbs.)', '(Tutti)', '(Drs.)', '(Sop.)', '(Tutti)', '(Trbs. Euph.)', and '(Sop.)'. The score is divided into sections labeled A, B, C, D, and E. Section B is marked '4th Bva ad-lib...'. Section D is marked 'Molto marziale'. The score concludes with a final cadence.

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This is an identical copy of the musical score for 'Come Follow the Band' as shown above. It includes the same six staves of music, performance instructions, and section markings (A, B, C, D, E). The score is for a brass band and is arranged by Edrich Siebert. It features a solo part for the B \flat Cornet and various parts for other brass instruments, including Trombones, Trumpets, Soprano Cornets, Baritones, and Euphoniums. The tempo is 'Moderately in 2' and the time signature is 2/4. The score concludes with a final cadence.

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